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# The Mag~Eye Move Supreme

by Al Mann & Bob Cassidy



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THE AME  
MAJOR ARCANA  
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# The Mag-Eye Move Supreme

By Al Mann and Bob Cassidy

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Exclusives

The Mag-Eye Move was originally invented by me and first appeared in print in "PhantaGraphs" dated Feb. 11, 1981.

It was hailed, by professional Mentalists, as the greatest advance on the center-tear method of thought-reading since its invention.

Bob Cassidy lectured on the Mag-Eye move at the "13" Invitational in 1983 and made it part of his program.

It was inevitable that refinements and improvements would eventually surface. It took the brain of professional Mentalist Bob Cassidy to conceive the fabulous refinement offered here.

In a meeting of Mentalists at Bob Haines' home, Bob showed me a new twist to the Mag-Eye move whereby an entire sentence which covered the length of the slip of paper could be revealed to the Mentalist during the act of tearing the folded billet to bits! A TALL ORDER INDEED!

Bob conceived this principle by the following premiss:  
If a secretly written word can be uncovered by tearing away the top fold of paper of a folded billet - then the piece that is torn off can also contain writing which will also be uncovered! THE MAG-EYE MOVE SUPREME IS NOW A FACT!

I took Bob Cassidy's idea and altered it to suit my own handling. The reader, after mastering the technique, can change the handling to his liking.

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IN THE BEGINING: The original concept for the Mag-Eye move is shown in Fig. 1. After the billet is torn in half, the next move is to tear away the top layer of paper which then reveals the secretly written word to the Mentalist. Bob Cassidy's concept is to also have writing on the part that is torn away as shown by the X.

PREPARING THE PAPER: The Mag-Eye move can be done totally impromptu, with any piece of paper anywhere, anytime. Professional Mentalists who are always on call to do 'something' know that it pays to be prepared and it is to great advantage if the billet to be used in the Mag-Eye move is prepared before the show.

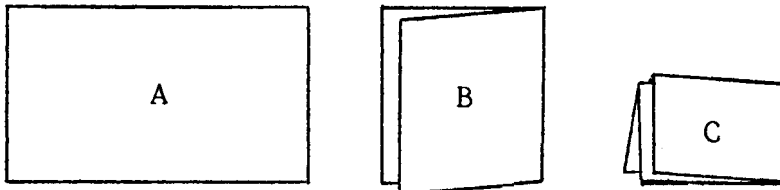


Fig. 2

For the illustrations I will used a piece of paper that measures 3 by 5 inches, but in actual practice a smaller size should be used. Prefold the billet as shown in Fig. 2.

1. Fold the paper from right to left, off-center so that the left edges form a step of about 1/4 inch or less. Fig. 2B.

2. Next, fold the paper into quarters, so that the overlap or step is visible on the outside as in Fig. 2C.

3. Then, open out the paper as shown in Fig. 3. and break the creases by folding and opening the paper several times to weaken the creases, making it easier to tear the paper during the show.

4. Open out the paper again and draw a line with the pen or pencil about 3/16th inch above the horizontal crease, as shown by the arrow "A."

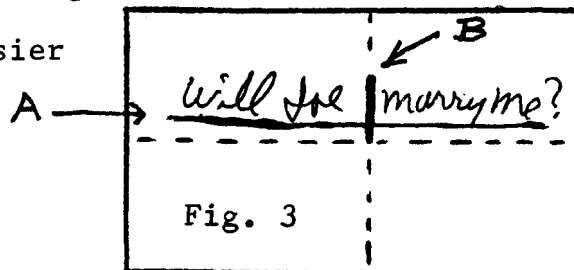


Fig. 3

5. Then make a slit or tear in the paper as shown by the solid black vertical line arrow "B" Fig. 3. This slit or tear is only about 3/4 inch long.

NOTE: In doing billet work over the years, I have noted that a slit, cut or tear on the paper means nothing to the lay mind. The slit can be rationalized by wear or accidental tear. Usually a slit as used here is not noticed by the assistant but if it is noted, it means nothing.

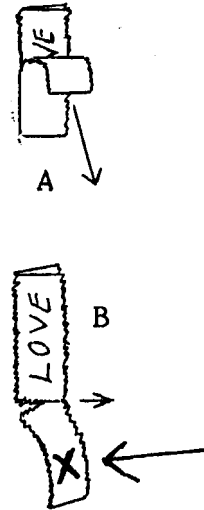


Fig. 1

## THE MAG-EYE MOVE SUPREME

AN AL MANN EXCLUSIVE

## THE PRESENTATION:

For the show, take out your prefolded billet and opened it out as seen in Fig. 3. (Please note that when the billet is opened out for the writing, it must be in the same relative position as shown in Fig. 2A. As in Fig. 3, the smaller half of the billet is to your right as shown by the dash lines.)

Have the spectator write out his question on the horizontal line and then have him turn the paper face down when the writing is done.

Approach the table and pick up the paper, without looking at it and fold it, showing it all around, saying that the paper is opaque and folded four ways so that it is impossible for the human eye to see the secret writing, etc.

## THE MAG-EYE MOVE SUPREME:

1. Hold the folded billet so that the folded center is on your lower left corner as shown in Fig. 4. and tear the billet in half down the middle as shown by the arrows and dash lines.

2. Next, if you are right handed, tear away with your right thumb and first finger, the top layer of paper, as shown in Fig. 1A. (reverse the instructions if left handed)

This move is made quite easy due to the broken creases and the slit in the paper plus the off-center fold.

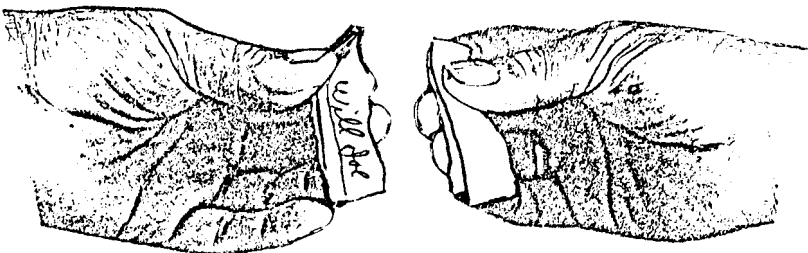
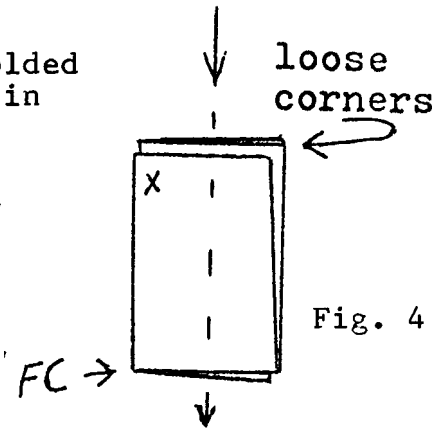


Fig. 5

Fig. 5 shows how the two hands look after the second tear is made. Half of the written question is exposed in the left hand BUT the Mentalist does not look at his hands at this time. He

just continues patterning and looking at his audience.

The last half of the question is also exposed but not in sight. The last half of the question is covered by the tips of the right hand fingers. Fig. 5 shows the performer's view.

Fig. 6 shows the way things look to the audience. Note that the right hand fingertips, arrow, completely covers the exposed last half of the question.

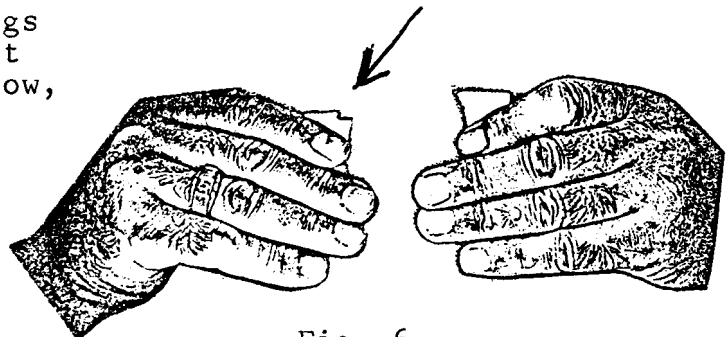


Fig. 6

## THE MAG-EYE MOVE SUPREME

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3. Next without looking at your hands rotate the slips in your left hand upwards, as shown by the arrow in Fig. 7.

This will place the writing in a horizontal line, easy to read, BUT do not look at it yet.

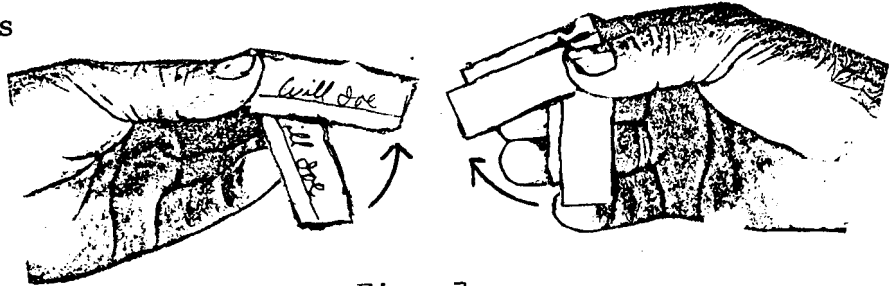


Fig. 7

At the same time, the right hand also places the slips in a horizontal position as shown in Fig. 7. Care must be taken that the writing is not exposed to the audience.

4. Next place the slips in your left hand over the slips in your right hand to form a single wad of slips, as shown in Fig. 8. Please note that the finger tips of both hands are touching. This is necessary in order not to expose the writing on the back to the audience.

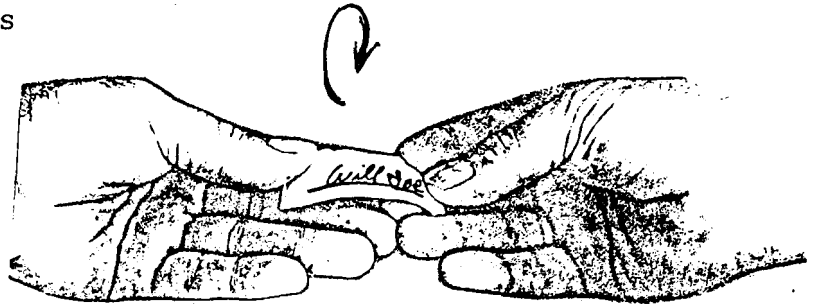


Fig. 8

Now is the time to take a glimpse, casually at the slips so that you can read the first half of the question.

5. next, turn the slips over in the direction of the arrow. Fig. 9 shows the slips after they have been turned over and you are now looking at the last half of the question.

The excuse for looking at your hands is that you are getting ready to tear the slips into tiny bits, which you proceed to do, since you already know the entire question!

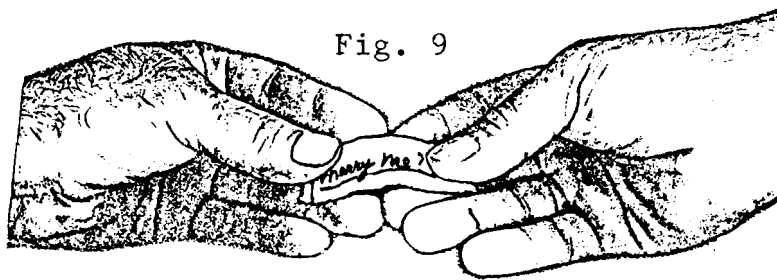


Fig. 9

Dispose of all the pieces of paper and show your hands empty by gesturing. Then proceed to reveal the thought in your usual dramatic fashion.

Yes! some members of your audience will assume that you have somehow glimpse part of the question, but they will never believe that you could see the entire question.

The Mag-Eye Move Supreme is an advance technique. Only another well informed Mentalist knows what you are doing.

## A Tearing Tip -

by Richard Osterlind  
creator of the Ultimate Center Tear.

While doing a presentation of billet work where the billet must be torn to bits, the Mentalist must not look at his hands. To make a straight tear down the center of a billet it is best to tear along the 'grain' of the paper. Every slip of paper has a 'grain.'

If one tears along the grain, a neat straight tear is made, while if the tear is made against the grain, an uneven tear is made.

To discover which way the grain runs in your paper pad, take one sheet and fold it as shown in Fig. 10, first one way and then in the opposite direction. In most paper pads, the grain runs vertically and if your pad is a 3 by 5 inch pad, it is perfect for your work.

If the grain runs vertically you will feel a noticeable resistance as you bend the paper from top to bottom. When the paper is bent parallel to the grain, you will not feel the resistance.

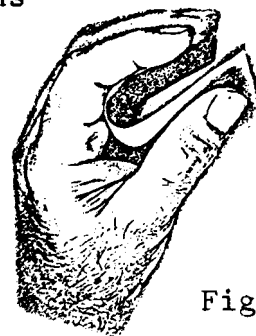


Fig. 10

With this knowledge, you can stock up on paper pads that have the grain running along the length of the paper from top to bottom. This is not a necessary preparation as the Mentalist must be ready to perform with any slip of paper, but it pays to know your art.

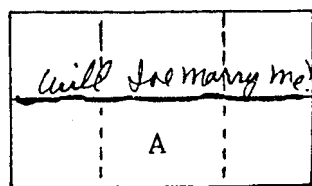
## The Sting!

by Al Mann

You have just performed the Mag-Eye Move Supreme at a table to two or more spectators. One of them thinks it is the greatest so he/she says, "Try it with me. Read my mind." OR maybe one thinks that he saw your trick so he/she wants it repeated. So you repeat the same effect which 'stings' the wise ones. The effect is the same but the method is different

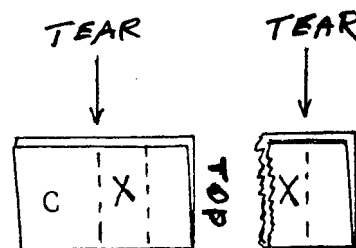
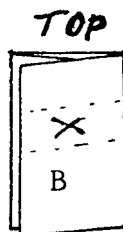
This time you draw the line on the very center of the slip as shown in Fig. 11A.

Fig. 11



And the paper is prefolded three-ways as shown by the dash lines in Fig. 11A.

The VIP is told to write out his/her question on the line and to turn the paper face-down. You take the slip and fold it into thirds as shown by Fig. 11B. The 'X' in Fig. 11 represents the quarter section of the billet where the sentence is.



THE MAG-EYE MOVE SUPREME

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THE STING

cont. ..

You then turn the folded paper one quarter turn to your right as shown in Fig. 11C and tear the slip in half down the center.

The right hand half is placed over the left hand half and the pieces are torn in half again as shown BUT the left thumb steals the section that contains the sentence, the 'X' section.

You are now in possession of the entire question and are free to disclose it in your most dramatic fashion; behind a slate or art board, etc.

NOTE: After the vital piece is stolen, the rest of the slip can be torn into tiny bits.

*The Wad:* Many times while performing, the Mentalist is forced to resort to the original center tear method where the VIP writes one word on the center of the slip which is later stolen by the Mentalist.



While performing in Europe and after doing the Mag-Eye Move at a table, a lady challenged me to read her thought. I asked her to write a question on the center of a slip. After writing the question. she wadded the paper as shown above, thinking that somehow I could glimpse her writing otherwise.

I chuckled secretly as I had met this challenge before. I picked up the wad and placed it on the top on my head!!

"I try never to look at the paper." I said, "But I must touch it with my fingertips. This gives me some vibrations."

I then reached up with both hands and handled the wad as I asked her to concentrate. I had a free hand, since it was obvious that I could not see the paper, so I unwadded the paper and felt for the folds and then tore the paper to bits over my head and stole the center piece. The rest of the bits of paper are thrown into an ash tray as you pick up a paper pad or what have you and jot down the vibrations.

*Fraternally*  
*Al Mann*