

GREED

by

danielgarcia

The original extremely visual bill change that causes a \$1 bill to visibly change 4 times while just waving your hand in front of it. Imagine a \$1 bill changing to a \$5 bill, to a \$10 bill, then to a \$20 bill, and finally ending with it changing to a 50 cent piece. Suitable for restaurant work and cabaret.

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INTRODUCTION

First of all, I would like to thank you for being one of the lucky people who have purchased the original "Greed". You will find that layman and magician alike will be very surprised when you perform this bill change for them. I would like to start out by giving you a brief history behind this particular effect. About nine years ago I was performing a 1-100 bill change for some family members at a family function but instead of a \$100 bill I was using a \$5 bill. One of the family friends looked at me after the bill had changed to a \$5 and said " Don't stop there....keep going....." and everyone laughed *except* for me. I found this kind of a challenge. Immediately, I walked home and started brainstorming ideas so that I could perform a double bill change. As my wheels were turning I realized that I was thinking too deep and should think simple, and that's when I thought about using a gimmick. Not only was it simple, but it was easy enough for me to do 3 changes instead of 2. Now, not only did I have a \$1 - \$5 but I had a \$5 - \$10 and a \$10 - \$20, and all of this all from ONE bill. Four years go by and I am performing walk-around magic at a local restaurant. I approach a table and ask them if they dropped a dollar on the floor...and the answer is No. I proceeded to perform the bill change and at the end of the effect a gentleman said "I didn't drop the 20, I dropped a 50."

So, thinking quickly, I said ok and placed the bill in my pocket and reached in and pulled out a 50-cent piece to give to him. The table went wild...not only was it entertaining but, it gave me control of the situation and was a way for me to start performing some coin magic. All the heat was off the bill (not like it was gaffed or anything) and the momentum of magic kept going. That whole night I performed the bill change but I started asking if they would like a 50, then I would change the bill into the 50-cent piece. From that moment on, "Greed" was born. I performed many times and showed it to a choice few magicians who I considered friends. Few people were performing it and many people were seeing it...and that's the way I liked it. Five years later I'm giving a lecture and someone asks me " I've heard rumors that you can do a bill change where the bill changes 23 and 1/2 times.... sleeveless... in the snow.....naked" You know how things get changed.....and then I decided to release "Greed". This effect has been with me for 9 years and has done me well. I hope that you enjoy it and get as much use out of it as I do.

Thank you,

Daniel Garcia

CONSTRUCTION

Before we begin, you must understand that construction of the bill will not be expensive. The Greed bill will cost you \$7 to make. The reason behind this is because you will have to use a full \$5 bill and two full \$1 bills. The \$10 and the \$20 are only going to be used for pieces. If you take the cut bills to the bank they will give you new ones. Often times, a supermarket or grocery store will also change the bills. So, unless you are a professional counterfeit, don't worry about using all the real bills.

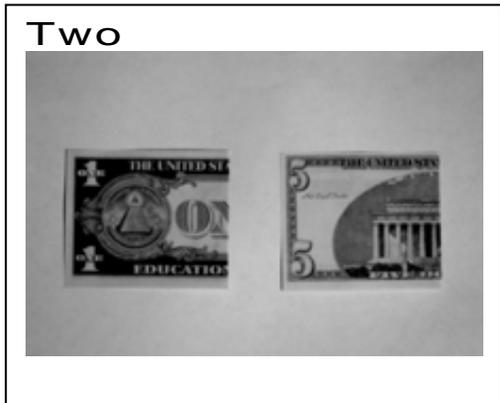
Needed:

- 2 - \$1 bills
- 1 - \$5 bill
- 1 - \$10 bill
- 1 - \$20 bill
- scissors
- adhesive – monoadhesive hand dispensers (see notes)

To begin, you will notice that there are **many photos** which have been provided within the pamphlet. These photos will be your visual guide as you construct the real bill. If you study the photos, you will notice that there are two flaps, which are attached to the back of the bill. These flaps are, in turn, made up of two bills as well, which have been attached, fig.1. The construction of the bill will be very easy if you study the photos as a visual aid. To begin, take one of your \$1 bills and place it in front of you with the back of the bill facing up. Now, take the other \$1 bill and fold it in half and cut it as straight as possible right down the crease. You will now do the same with the \$5 bill so that you end up with the two pieces to make the large left flap in the back of the bill. Fig. 2



Notes:
The type of adhesive I use is called monoadhesive, and can be found at your local office supply store. It is an adhesive that is in a hand dispenser and comes out in a “tape” fashion. Duck Tape also makes a hand dispenser of the same kind. You want to get the permanent and **not** the removable type of adhesive.



Make sure that you keep the right half of the \$5 bill because you will be needing it later. Place the two halves of the bills together and make sure they are exactly the same size, trim if needed. Next, you are going to bend the two pieces in half so that they are at 90 degree angles. Fig. 3. Glue the two upper halves of the bill pieces together with the monoadhesive or with rubber cement. Fig. 4 Now, make sure that all the pieces are perfectly aligned and that the edges are glued together and are not loose. You are now going to glue the two pieces (as one) to the back of the regular \$1 bill that is in front of you, just like in the photo. Note the orientation of the bills. The bills are glued on the left side with the edges all aligned perfectly. You will now have half of the gimmick made so that you can change a \$1 bill to a \$5 bill. Look at the photo and make sure that it looks *exactly* like the bill that you just constructed. Fig. 5 Now, fold the whole bill that you just constructed in half and make sure that the edges on the folded side are not overlapping. If they are then carefully cut the excess off with scissors. Fig. 6

three



four



six



five



seven



You are now going to take the extra piece of the \$5 bill that you put aside and construct the other flap. Take the piece, fold it in half and cut it down the center just as you did with the flap before. Now, cut the *exact* same piece out of the \$10 bill. Place them back-to-back and make them exactly the same size. Look at the photo to make sure that you have the right pieces. You are now going to construct a flap with the \$5 and the \$10 just as you did with the \$1 and the \$5. Figs. 7–11. Glue the flap onto the back of the bill on the right.

eight



ten



nine



eleven



twelve



You are now going to cut out the upper right hand corner of the \$20 bill so that you can make the \$10 change to the \$20. Take the \$20 and fold it into eighths. To do this, take the bill, fold it in half from right to left, fold it in half again from right to left, then in half again from bottom to top. Unfold the bill and cut out the upper right corner of the bill *if the bill is facing back towards you*. Once again, look at the photo to make sure that you are using the right piece. Fig. 12 Take this part of the bill and glue it to the upper half of the \$5 - \$10 flap, on the \$10 bill side. Fig. 13

You now have a gimmicked Greed bill. To complete the bill, take it into your hands with the back facing you, as if you were performing it. Make sure the flaps are up so that you can see a piece of every bill, Fig 14, and fold it forward in half from *left to right*, now fold it forward in half from *right to left*, now fold it in half *back* from *top to bottom*. The \$20 should be facing you now and the \$10 should be facing the audience. Fig. 15. Make sure that your folds are crisp and not crooked. Now, take your bill in the folded state and place it in a book and put something heavy on top of it and store it overnight. You now have a completed Greed Bill.

thirteen



fourteen



fifteen



PERFORMANCE

Now that you have successfully constructed the Greed bill, it is time to perform the effect. To begin, take the bill and hold it in your hands with the flaps facing you. Make sure that the flaps are in the down-position so that the \$1 and the \$5 are showing. Fig.16. Now, fold the bill forward in half from left to right so that the \$1 - \$5 flap is facing the spectators. Be careful that the flap stays in the down-position and does not spring up. It will appear as though you just folded a normal \$1 bill in half. Now, move your left hand to the right and grasp the bill so that the flap opens up, make sure that your fingers remain closed so that the flaps are screened from the audience. Fig.17. With your right hand re-grip the bill so that your thumb holds the back flap down and your fingers are under or behind the front flap. Fig.18. You are now going to cause the \$1 bill to change to the \$5. Lift your left thumb off the back of the bill but keep your fingers together, Fig.19. and with one motion, lift the flap up with just your fingers and not your thumb. Once the flap is all the way up, slide your left hand to the left and pinch the bill at the upper corner.

sixteen



seventeen



eighteen



Change #1

nineteen



Now that you have changed the bill once, you should be in the ending position as in Fig.20. You are now going to cause the second change from the \$5 to the \$10. Start by sliding your left hand down from the upper corner to the center, and with your right hand fold the bill in half from right to left so that the \$5/\$10/\$20 flap is facing the audience. Hold the bill at the upper left and lower right corners to display the \$5. You are now going to do the exact same thing as in the last change, grip the bill in the center, let the flap open, re-grip the bill behind the flap, lift your left thumb, and move the flap up, but DO NOT slide your left hand to the corner. Leave your left hand covering the little 20 emblem and with your right hand rotate the bill 90 degrees counter-clockwise so that it is horizontal with just the \$10 showing and the 20 emblem behind you fingers. Fig.21-24

twenty-two



twenty



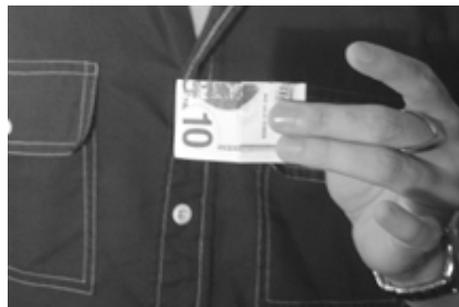
twenty-three



twenty-one



twenty-four

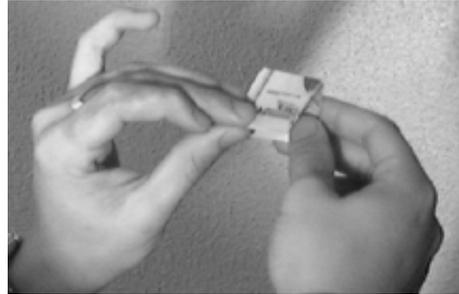


Change #2

twenty-five



twenty-six



Change #3

Now that the bill has changed into the \$10, momentarily let go of the bill with your right hand and display the \$10. Fig.25. You are now going to reverse the rotating action that you just did. Re-grip the bill in both hands again and rotate the bill 90 degrees clockwise, then immediately fold the bill backwards in half from top to bottom so that the \$20 is facing you. Fig.26. Pinch the entire packet in your right hand and display the \$10. You are now going to cause the bill to change into the \$20 as you do a shaking up and down motion. As you start to shake, place your right middle finger behind the bill, Fig. 27, and in one motion push it forward so that it rotates around the first finger, Fig. 28 and re-pinch the entire packet. When done smoothly, while shaking, it will appear as if the bill changes to the \$20 while it is being shaken.

twenty-seven



twenty-eight



Now that you have caused the bill to change into the \$20, you can end there or you can cause the bill to change into a 50-cent piece. I recommend changing the bill into the 50 for two reasons:

1. After all the changes take place, there is a lot of heat, or attention, on the bill itself and people will want to examine it. Some might wait for you to unfold the bill and others will just want to touch it. In any case, if you change the bill into a coin. Then the heat is on the coin instead, which is completely un-gimmicked and can be examined all day.
2. I am a believer of magic being smooth when performing multiple effects for people. I like to make one effect lead into another, that way the magic doesn't seem choppy and it seems like it flows. If you turn the bill into the coin, you can start doing coin magic right after the effect, and everything seems to flow.

To turn the bill into the 50 cent piece, you must first be wearing sleeves or have the coin somewhere you can steal it when the time is right. If you are wearing sleeves, simply place the coin into the left sleeve and tilt your hand back so that the coin goes back to about your elbow. You are now ready and can perform the whole effect. Because your hands are up by your chest and face the whole time, the coin will stay up in your sleeve. When you are performing the last change from the

\$10 to the \$20, drop your left hand, and as the right hand shakes the bill for the change the left hand catches the coin that is coming out of your sleeve. Now ask the spectator if they would like a 50, they will think you are talking about a bill and say "yes". Once they say this, perform a false transfer of the bill and pretend to place it into the left hand but retain it in the right. Open your hand and reveal the 50-cent piece. While the spectators are laughing, simply place the bill into you pocket.

Remember:

When storing the bill, make sure that you store it in the finished state, as if you just got done performing it and you put it away.

Also, make sure to practice the moves until you get them down smooth so that it seems as though the bill visibly changes.

If you have any questions or would like to see a clip of the performance please e-mail me at illusionz101@hotmail.com

Thanks again for purchasing "Greed"

danielgarcia